

# studios Coppelia



## Studio A



### SPECIFICATIONS

**PROTOOLS; 24 ANALOG TRACKS & 32 DIGITAL TRACKS**

**CONSOLE** : DDA 56 voices, Mute MIDI 2 circuits stéréo head phones

**MONITORING** : Westlake, Mackie, Yamaha NS 10 M

**RECORDER** : Mac G4, Digidesign; MCI JH 24; TASCAM DA (x4); DAT; Graveur CD.

**CONVERTER** : Apogee

**EFFECTS** : Lexicon 480 L, PCM 70 v2, PCM 70v3, PCM 42, LXPI, LXP5 + MRC, Eventide H3000B (SE), Yamaha REV5, SPX900, Roland SDE2500

**PIANO** : Yamaha C3 Quart de queue

**AVAILABLE :**

**PROTOOLS**, CD player Studer A 730 Denon – turn table Technics SL 1200 Tuner Korg DTI Head phones Sony 7506 / MDR CD 550 / MDR CD 555

**MIC** : Neumann – AKG – Sennheiser – Shure – Electrovoice – Audio-technica.

**Sound illustration CD, Digi effects.**

**PREAMP** : Tube techEQ : Medium equalizer Tube tech, Program equalizer Tube tech

**COMPRESSORS** : Tube tech, BSS DPR 402 (double), Lake People V4 (x2), Manley Variable MU

**NOISE GATE** : Lake people V5 (x7), Auto pan Lake People MON-STER v8, Denoiser CRL Dynafex, Aphex Aural exciter type C, Aural exciter type III

**MIDI** : Sampler Akai : CD 3000 XL + HD Syquest, S1100, S1000, S 1000 PB + Banque de sons.

Yamaha TG 77, DX7 Ifid, Emu Proteus IXR, Procussion, Roland D550. Atari 1040Ste + HD Syquest 44 Mo + Cubase + Midex + Patch Midi Akai ME80P, JV 2080 Roland

**Studios Coppelia**  
**21 rue Pondichéry**  
**75015 Paris**

**www.studioscoppelia.com**  
**email : studiosparis@olivi.com**  
**Tel : +33 (0)1 45 67 30 66**  
**Fax : +33 (0)1 43 06 30 26**